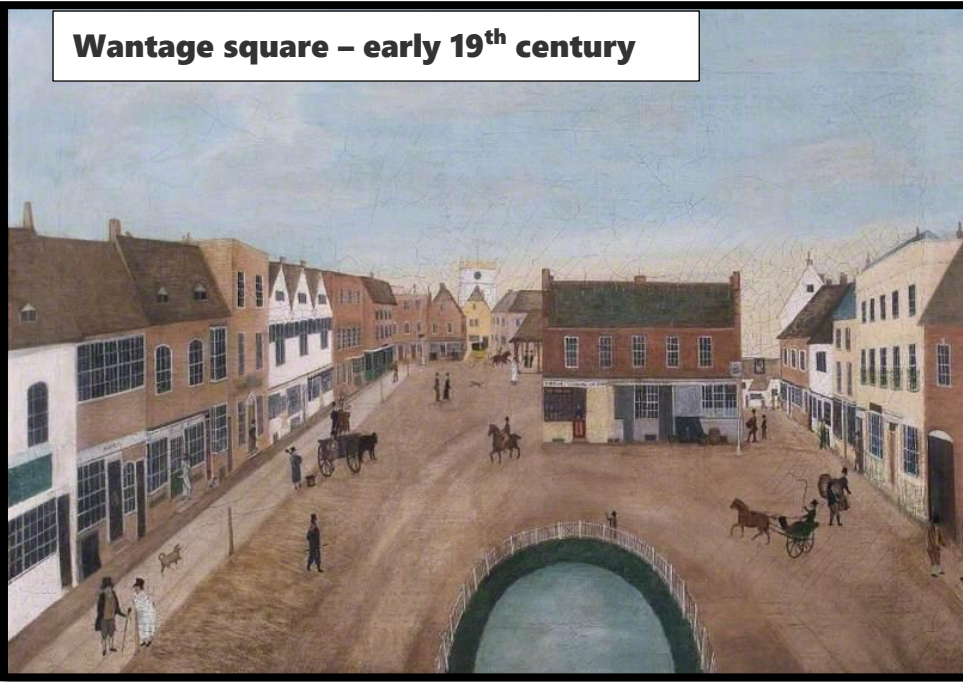


Wantage square – early 19<sup>th</sup> century



## Oxfordshire in Canvas

### Marie-Louise Kerr

Images from Oxfordshire, such as the Wantage view above, often created before the days of photography, offer a huge number of insights into those earlier years. Later artists added perspectives on that world which further broaden our understanding. This is a visual tour of Oxfordshire, looking at images captured by artists and at art that has made an impression on Oxfordshire. The county's landscape and architecture have inspired artists for centuries. In this talk, Marie-Louise Kerr will explore a selection of artwork connected to our local area by a range of artists, including oil paintings, watercolours, prints and pencil sketches, as well as sculpture and stained glass. Marie-Louise's background is in Ancient History and as a museum curator. She has over 15 years' experience in the heritage sector, looking after museum collections and developing exhibitions around the country. These have included archaeology, history of science, textiles as well as military and social history.

# Hanne

# History

# Group

**8.00 p.m.**

**Monday 22<sup>nd</sup>**

**November**

**Main Hall**

**Hanne War**

**Memorial Hall**

**OX12 0JL**

**Visitors welcome**

**@ £3 a head -**

**Please arrive by**

**7.50 p.m.**



John Piper window  
at Nettlebed Church